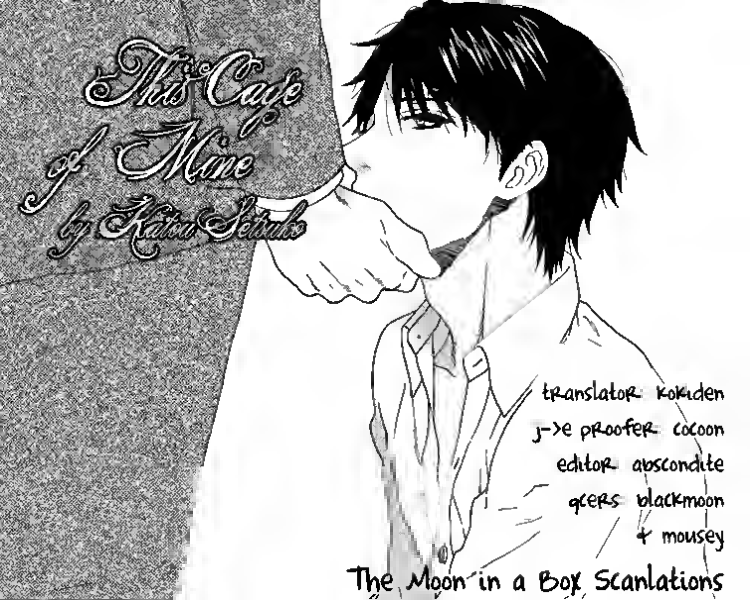
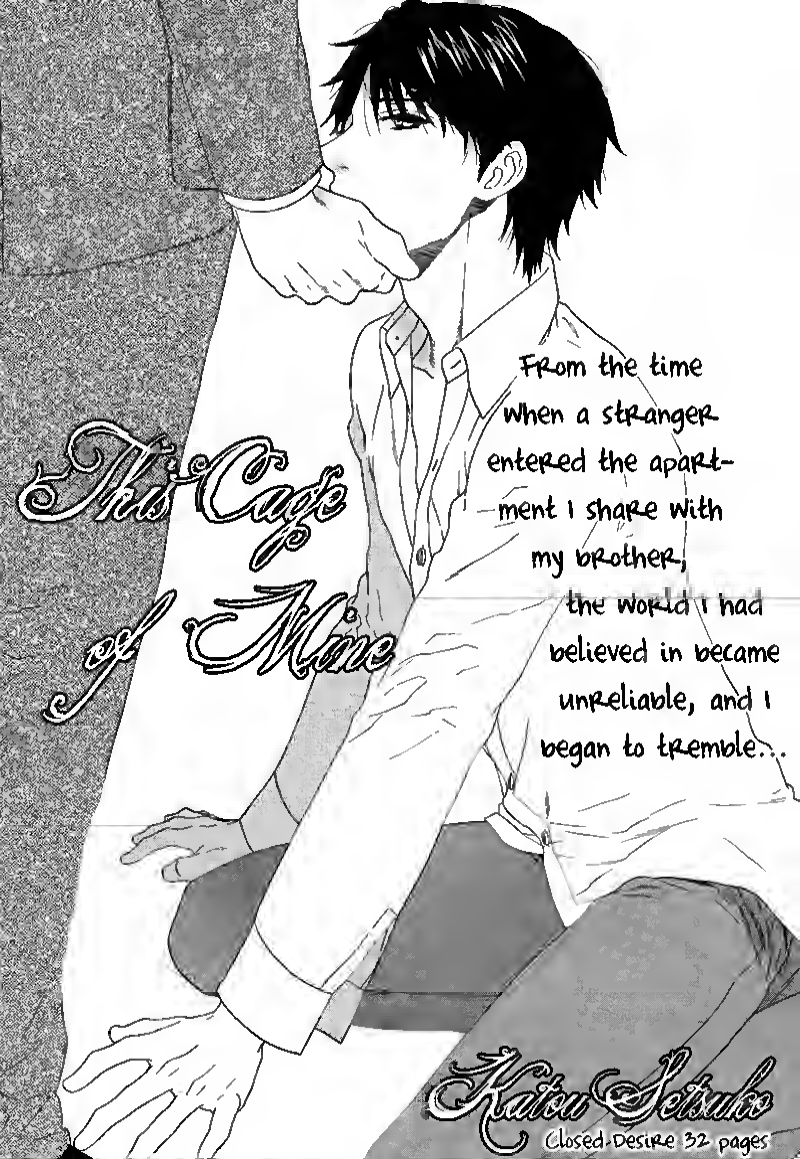
# This Cafe is Mine

by Katou Setsuko



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The Moon in a Box Scanlations


This Cage of Mine
From the time when a stranger entered the apartment I share with my brother, the world I had believed in became unreliable, and I began to tremble...
Kato Setsuko
Closed-Desire 32 pages


rustle
rustle
rustle
……？


shock
rustle
rustle
WHOA, WAS HE IN A FIGHT?
HOW TROUBLE-SOME...
HEY--
NO... IT'S ONLY...
BUT THERE'S AN INJURED PERSON HERE IN FRONT OF YOU
MAYBE YOU COULD HELP GET ME SOME MEDICAL CARE...?
YOU'RE PRETENDING NOT TO SEE ME
THAT'S KINDA COLD ISN'T IT?


I WON'T CAUSE YOU ANY TROUBLE.
SO I'M BEGGING YOU.
WHY WOULD I...
I'M BEGGING YOU, AT LEAST GET ME AWAY FROM HERE.
HUH?
TAKE ME TO YOUR PLACE.
HUH?
JUST LEND ME A HAND FOR A MINUTE.




OUCH
Wipe
Wipe


THIS SHOULD BE GOOD ENOUGH.
IT'S JUST BAND-AIDS AND OINTMENT, BUT

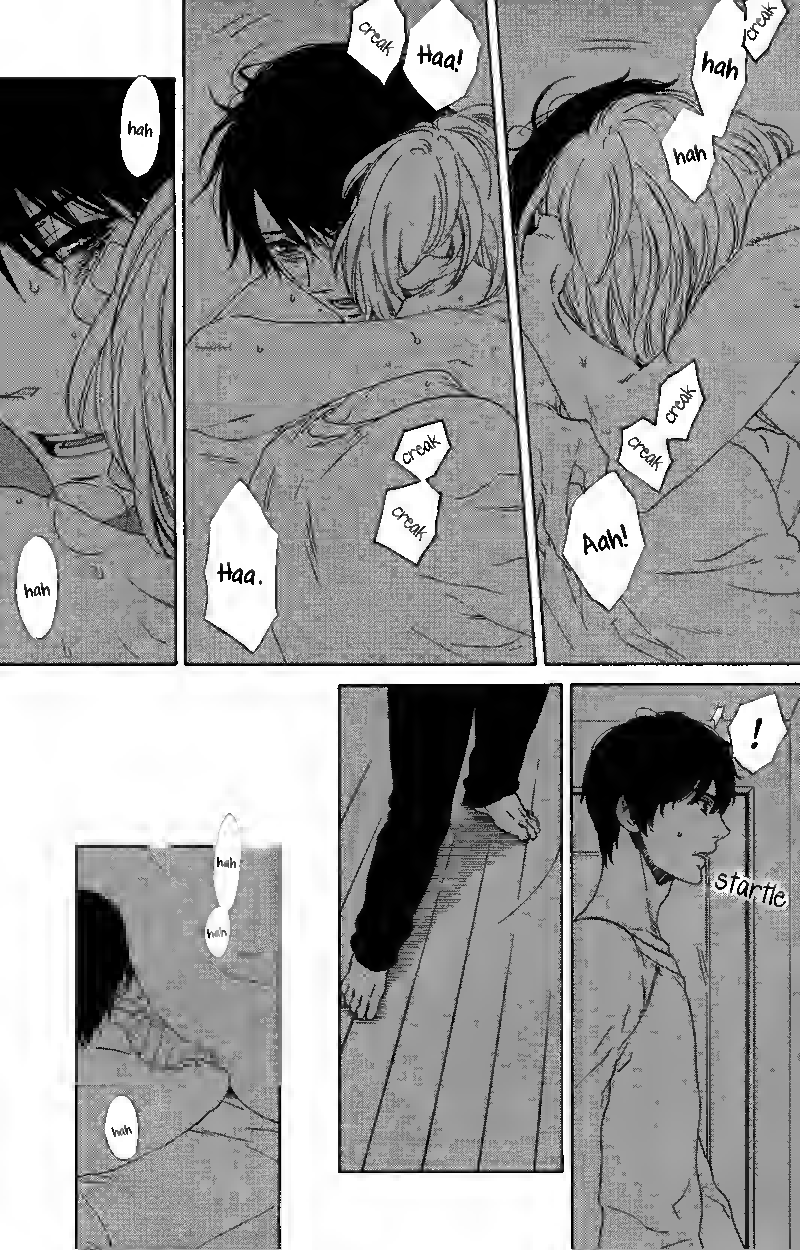

ARE YOU GOING TO CONTACT THE POLICE?
WHO DID THIS TO YOU?
THAT'S IMPOSSIBLE
WHY?
IT'S A SECRET.
THAT'S SUSPICIOUS... SO YOU SHOULD LEAVE.
...STAY A LITTLE LONGER, UNTIL YOUR BROTHER GETS HOME.
WHAT... YOU KNOW MY BROTHER?
beep
DON'T SAY SUCH COLD-HEARTED THINGS.
JUST LET ME...


I'M HOME.
SENPAI... WHAT HAPPENED?
WELL, SEVERAL THINGS HAPPENED BEFORE I ENDED UP HERE...
REALLY...?


SENPAI...
A GUY FROM HIS OFFICE...?
WELL, IID--
I CAN'T GO INTO WORK WITH MY FACE LIKE THIS.
SINCE I TOOK SOME TIME OFF, IT'S BEEN A WHILE SINCE I'VE SEEN YOU, SO LET ME STAY HERE FOR A BIT.
OKAY.
pull
WHAT ...?
FOR A BIT...? HOW MANY DAYS DOES HE MEAN?
IT CAN'T BE JUST TWO OR THREE DAYS.
THANKS FOR LETTING ME STAY.
glance
THIS FRIEND OF BRO-THER'S ...


creak
creak
creak


haa
creak
squeak
creak
creak
Ah-
aah.
Haa!
hah
creak
creak
Mm.
Mmm
Mmm!
creak
mm
creak
Ah
squelch
squelch
Nn.
creak
Nn.


hah
creak
Haa!
hah
creak
hah
creak
creak
Aah!
creak
creak
Haa.
hah
!
startle
hah
hah
hah


Haa
Haa
Haa
Haa...
HEY, GOOD MORNING.
I MADE BREAKFAST.
open
G-GOOD MORNING
GOT CLASSES TODAY?
...NOT UNTIL AFTERNOON.


MORNING, EIJI.
I MADE YOU A BENTO, SO TAKE IT WITH YOU
REALLY? THAT WAS HELPFUL
...GOOD MORNING
THERE WASN'T A CLOTH, SO I USED YOUR HANDKERCHIEF...
OH, GREAT. THAT WORKS PERFECTLY.
WELL, THERE'S AN EARLY MEETING, SO I'M LEAVING NOW
YEAH, SO YOU SAID
.....
I'M LEAVING, THEN.
GO AHEAD
....AREN'T YOU GOING TO EAT?
UH...
ER...


SQUEEZE
WHEN YOU WENT TO YOUR ROOM, DID YOU GET OFF?
HUH ?
LAST NIGHT ..
WHAT WERE YOU DOING AFTER THAT?
.....
WELL ..
HUH !?
WHY WOULD I DO THAT?
BECAUSE YOU WERE WATCHING US PRETTY INTENSELY.
OH--
W-WAIT ....


WH-
WHAT ARE YOU ...?
lick
...!
HOLD STILL.
twitch
... WHAT A NICE REAC-TION.
I'LL MAKE YOU FEEL GOOD..
shlp
Haa..
grab

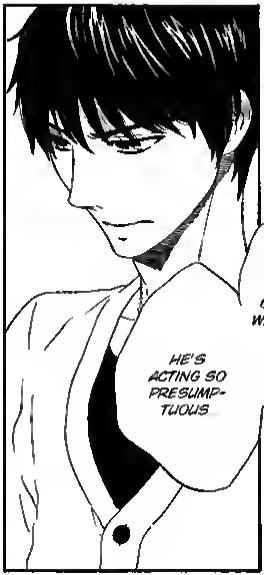

hah
hah
haa
swallow
WAS IT GOOD?
WHAT WERE YOU THINK-ING..?
DOING THIS WITH YOUR CO-WORKER'S BROTHER?


I DON'T EVEN KNOW YOUR NAME.
DIDN'T YOU HEAR IIDA?
IT'S MATSU-SHIRO.
MATSU-SHIRO YOSHIKI
I'M JUST A LITTLE OLDER THAN YOUR BROTHER
..SO YESTERDAY, YOU KNEW I WAS HIS YOUNGER BROTHER..
I ONLY REALIZED WHEN WE WERE WALK-ING HOME TOGETHER.
IF YOU HAVE ANY LAUNDRY, LEAVE IT OUT
AND IF THERE'S ANYTHING YOU DON'T WANT TOUCHED, PLEASE SAY SO
WHAT THE.. ?
SO YOU'VE DECIDED TO DO LAUNDRY AND CLEANING, HUH?
--SPEAKING OF WHICH, IF I DON'T GET OUT OF THIS SHIRT..


.....
PRESUMPTUOUS GUY.
I WONDER IF IIDA HAS ANY IN HIS ROOM...
HEY, BROTHER
HM?
WELL ...
HOW LONG WILL HE BE STAYING?
WHY'S HE HERE, ANYWAY?


ISN'T IT OKAY? HE SEEMS TO ENJOY HOUSE-WORK, SO IT SHOULD BE COMFORTABLE FOR YOU, TOO
WELL...
AM I DOING SOMETHING IN PARTICULAR THAT DISTURBS YOU?
I MEAN...
TH-T-- THAT'S MY SHIRT!
YEAH.
I'M JUST BORROWING IT FOR A BIT.
BUT I DON'T REMEMBER YOU ASKING ME IF YOU COULD BORROW IT
DON'T SAY IT LIKE THAT.
YOU DIDN'T TELL ME I COULDN'T GO INTO YOUR ROOM.
IIDA, YOU WANT A BENTO TOMOR-ROW?
OH TOMORROW, I'M EATING OUT FOR LUNCH...
ALL RIGHT
HOW ABOUT YOU?
IF YOU NEED IT, I'LL MAKE ONE FOR YOU
I DON'T!
OH, HEY...


GOOD MORN-ING.


GEEZ... WHAT THE HELL?
HE'S ACTING SO PRESUMP-TUOUS


ハァン
SFX. CLOSE


rustle
IF YOU DON'T NEED IT, JUST LEAVE IT.
I'LL EAT IT INSTEAD






I DID THE LAUNDRY
TAKE YOURS TO YOUR ROOM
I'D SAY MORE A CO-WORKER
HIS SENPAI
creak
MATSU-SHIRO-SAN..
ARE YOU BROTHER'S... HOW DO I SAY IT...?
LOVER?
HMPH
"CO-WORK-ER,"
"SENPAI,"
THAT'S WHAT HE SAYS, BUT
I'M LEAVING NOW


WHY ARE YOU ASKING?
BECAUSE ISN'T IT STRANGE?
LIKE YOU SAID, HE LIKES HOUSEWORK EVERY DAY. HE ACTS LIKE A HOUSEKEEPER
HM?
BRO-THER
THAT GUY-- IS HE REALLY JUST YOUR SENPAI?
HAVE A GOOD DAY.
AND ANOTHER THING. . YOUR ATTITUDE. YOU DON'T TREAT HIM LIKE YOU'D TREAT A SENPAI.
THAT'S TRUE, BUT...
A SENPAI WOULDN'T WANT TO DO THAT KIND OF THING
A FRIEND?
A LOVER?
WELL... HOW DO YOU SEE HIM?


.....
HMPH
HE'S TAKING GOOD CARE OF ME
BECAUSE HE'S MY SENPAI
I'M HOME.
close


I FELL ASLEEP BEFORE I KNEW IT.
YOU'RE TIRED, AREN'T YOU?
WHY AREN'T YOU SLEEPING ON THE FUTON?
YOU'RE BEING NICE TODAY.
.....
DON'T SAY THAT
IT'S BECAUSE YOU'RE DOING LOTS OF STUFF FOR ME AROUND THE HOUSE.
...AND BECAUSE THE BENTO WAS GOOD.


N-
NOW THAT I THINK OF IT,
HOW DID YOU GET THEM? THOSE INJURIES?
THANKS.
THERE WASN'T ANY REAL REASON
ON A WHIM, I HAPPENED TO HOOK UP WITH A GUY WHO'S A BAD DRUNK.


YOU SHOULD VALUE YOURSELF MORE
ONE DAY YOU WILL GET YOURSELF INVOLVED IN A REALLY DANGEROUS SITUATION... AND THEN WHAT ARE YOU GOING TO DO?
DON'T MAKE ME WORRY ABOUT YOU.
I KNOW I SHOULDN'T BE THE ONE TO SAY THIS, BUT...
WHAT IS IT?
NOTHING
IT'S JUST THAT NEITHER THE GUYS I'VE GONE OUT WITH UP UNTIL NOW...
NOR MY FAMILY HAS EVER SAID ANYTHING LIKE THAT TO ME


THEY HAVEN'T WORRIED ABOUT ME ...
LIKE THIS.


open
UH...
UM... BRO-THER ...
I... UH...


I'M HOME
UH-- GOOD WORK TODAY.
EIJI
CHITCH
WHAT, YOU LIKE MATSUSHIRO-SAN?
...
IT'S OKAY.


IT'S NOT LIKE WE'RE REALLY GOING OUT,
IS IT?
YOU CAN HAVE HIM.
I'M TIRED, SO I'M GONNA SHOWER AND GO TO BED
GOOD NIGHT
close
MATSUSHIRO-SAN
WHY DID YOU KEEP QUIET
WHEN HE WAS SAYING THOSE THINGS...!?


.....
BECAUSE IT WAS THE TRUTH...
THAT...
WELL...
...I SIMPLY BECAME WORN-OUT...
ISN'T IT BECAUSE YOU LOVE MY BROTHER?
WHY DID YOU COME TO OUR HOUSE THAT NIGHT?
...THEN WHY?


squeeze

The heart that was trapped in the dark has discovered a ray of light--

